

# Thomas Crandall

FILMMAKER, EDITOR

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## SELECTED WORK

### Hey Mama | *Editor*

Nathaniel Rateliff & The Night Sweats  
Dir. Rett Rogers / Music Video / 4min

### Lumumba | *Editor*

The Reminders X Crl Crrll  
Dir. Brendan Young / Music Video / 4min

### City Lax: Hernandez Brothers | *Editor*

City Lax NPO, Denver, CO / Branded / 3min

### DSST: Noel | *Editor, Director*

DSST Public Schools / Education / 3min

### Boulder Creative Collective | *Editor*

BCC, Boulder, CO / Kickstarter / 4min

### Focus Points | *Editor*

Focus Points NPO, Denver, CO / Branded / 4min

### INSTINCT | *Editor, Co-Director*

Music: Kayla Marque, Dancer: Lisa Engelken  
Dance Film / 4min

### July Rising | *Trailer, BTS Editor, Cinematographer*

Green Speaker Media  
Dir. Chauncey Crail / Fiction / 82min

## RELEVANT EXPERIENCE

### Freelance Editor | *Denver, CO*

2017 - Present

### Freelance Production, Camera Assistant | *Denver, CO*

2017 - Present

### Production Intern | *Futuristic Films, Denver, CO*

Spring 2017

- ◆ Set PA, assist pulling images for director treatments, assist editorial, make runs

### Office PA | *Netflix's OUR SOULS AT NIGHT, Colorado Springs, CO*

Fall 2017

- ◆ Print/ distribute call sheets, organize PO's, assist producer as needed, manage production office lunch
- ◆ 2nd Unit Set PA

### Editorial Intern | *Doug Pray, Los Angeles, CA*

Spring 2015

- ◆ Assist short, promo edits for feature documentary Transfatty Lives (2015)
- ◆ Make pickup runs, assist Doug as needed on documentary series The Defiant Ones (HBO, 2017)

### Intern | *Robert Kenner Films, Los Angeles, CA*

Spring 2015

- ◆ Interview and assembly transcriptions, update hard drive logs, assist editors as needed

## EDUCATION

Colorado College, 2016

BA Film and New Media Studies, GPA: 3.88 *magna cum laude*

## FILM, DOCUMENTARY, TV

|                                 |            |                         |                |
|---------------------------------|------------|-------------------------|----------------|
| Cardboard Cory (Short Doc)      | Cam Op     | Sender Films            | June 2020      |
| CNBC's Street of Dreams         | Set PA     | CNBC                    | February 2020  |
| Red Winter (Feature)            | 2nd AC     | Supremacy Films         | February 2020  |
| he Social Dilemma (Feature Doc) | Set PA     | Exposure Labs           | November 2019  |
| Food Network Challenge          | Utility    | High Noon Entertainment | October 2019   |
| Sesame Street                   | Set PA     | HBO                     | July 2019      |
| Eye for An Eye (Trailer)        | 1st AC     | Honey Head Films        | May 2019       |
| Colorado College (Feature Doc)  | Cam Op     | Colorado College        | April 2019     |
| Gun Documentary                 | Cam Op     | CreativeChaos VMG       | March 2019     |
| Rent-A-Pal (Narrative Feature)  | 2nd AC     | Pretty People Pictures  | December 2018  |
| Bull (Narrative Feature)        | 2nd 2nd AD | Samuel Goldwyn Films    | October 2018   |
| House Hunters                   | PA         | HGTV                    | September 2018 |
| Top Chef: Colorado              | PA         | Magical Elves           | November 2017  |

## COMMERCIAL

|                           |                     |                      |                |
|---------------------------|---------------------|----------------------|----------------|
| Nike                      | Device Wrangler     | Conscious Minds      | January 2021   |
| Jeep                      | Set PA              | Supply & Demand      | October 2020   |
| Walmart                   | Director Driver, PA | Park Pictures        | July 2020      |
| Google                    | 2nd AC              | Moxie Pictures       | January 2020   |
| Portals to Hell           | Set PA              | Travel Channel       | January 2020   |
| Comcast                   | Set PA              | Smuggler             | December 2019  |
| Burger King               | Set PA              | M ss ng P eces       | November 2019  |
| BP                        | Set PA              | Reset                | October 2019   |
| Blue Moon                 | Utility             | Futuristic Films     | September 2019 |
| Prana                     | Cam Op              | Futuristic Films     | September 2019 |
| Reuters                   | Utility             | Takeda Entertainment | September 2019 |
| Apple                     | Set PA              | Park Pictures        | August 2019    |
| Verizon                   | Set PA              | Hungry Man           | August 2019    |
| Beaver Creek              | Utility             | Futuristic Films     | July 2019      |
| Jeep Bestop               | 2nd AC              | Futuristic Films     | May 2019       |
| Monarch Casino            | Utility             | Futuristic Films     | April 2019     |
| Vail SOS Outreach         | AC                  | Futuristic Films     | April 2019     |
| Wyoming Education         | AC                  | Sandbox              | October 2018   |
| Monday Night Football     | Set PA              | TheBridge.co         | September 2018 |
| DHI Denver                | Utility             | Zero One Digital     | September 2018 |
| Barilla: Mikaela Shiffrin | Set PA              | Highdive             | August 2018    |
| Toyota                    | Set PA              | Copper Coyote        | June 2018      |
| Harley Davidson           | Set PA              | CMS Productions      | June 2018      |
| UFC                       | PA                  | ESPN                 | May 2018       |
| Jeppesen                  | 2nd AC              | One Floor Up         | April 2018     |
| Visa                      | Set PA              | Caviar               | January 2018   |
| Intel                     | Set PA              | Prettybird           | December 2017  |
| Beats                     | Set PA              | ALLDAYEVERYDAY       | December 2017  |
| Air BnB                   | Set PA              |                      | November 2017  |
| Express NBA               | Set PA              | Capture This         | November 2017  |
| Adidas                    | Set PA              | Imperial Woodpecker  | October 2017   |
| Volkswagen                | Set PA              | Third Story Films    | September 2017 |

## TECHNICAL SKILLS

Canon C100, 300, 500

Sony FS5, FS7, A7 series

RED

Adobe Creative Suite: Premiere, AE, Photoshop, Encoder, Lightroom